


# Southern Accents

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# Living *in* Color

A Dallas house  
springs to life  
with an exuberant  
mix of palette  
and pattern

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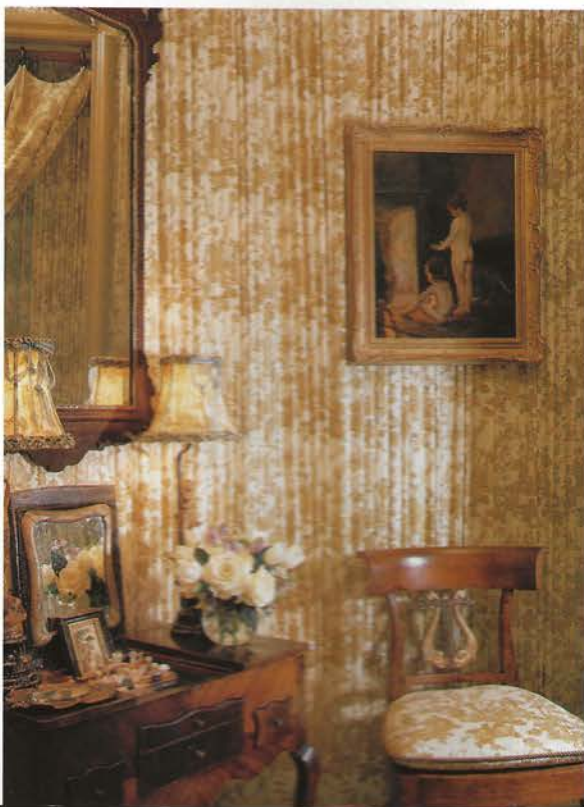


The family room is a lively mix of color and pattern. The homeowner and her decorator, Jed Mace, designed the Lacey-Champion rug, inspired by Staffordshire figurines, to serve as the room's anchor.









The owners originally used this celadon and yellow room as the dining room, but to take advantage of the light that pours in all day, it was eventually converted into a sitting room. Traditional dining room elements like a small table and sideboard remain. At left, an antique toile de Jouy softens a powder room wall.

appreciation for European decorating sensibilities: the confident use of color and the mix of pattern with a hodgepodge of accessories. "I loved that not everything has to match," she says.

The husband and wife, both avid collectors, have surrounded themselves with reflections of personal interests, from English porcelains on tabletops to needlepoint sayings on pillows to the husband's classic cars that fill the garages. And they haven't hesitated to rethink the way they use their space. When









The master bedroom exhibits dramatic flair with Chinese red walls and a Brunschwig & Fils print that is used on everything from a canopied bed to the lampshades and window treatments. The fabric also visually integrates a nearby sitting area, where a penwork sewing table displays the owners' love of porcelain.

moving into the house with their two young sons, they rarely used the dining room, though it was filled with beautiful light most of the day. They turned to designer Dianne Simmons to convert the space to a sitting room and pull together elements for an ethereal celadon and yellow color combination. A sideboard and pedestal table remain, allowing the

couple to use the room for small-scale entertaining.

For larger gatherings, the owners moved their Regency dining table to a gallery along the back of the house. Arched doorways open to an azalea-filled garden, where the intense pinks, greens, and reds of the interior find their natural counterparts. ♦

*For design details, see Sourcebook.*